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Feeding Back: Conversations With Alternative Guitarists From Proto-Punk To Post-Rock



Synopsis

Feeding Back: Conversations with Alternative Guitarists from Proto-Punk to Post-Rock offers a counter-history of rock music through the lens of interviews with musicians including Richard Thompson, J Mascis, James Williamson, Bob Mould, Tom Verlaine, Lydia Lunch, Lee Ranaldo, Johnny Marr, and John Frusciante. Individually, the book's in-depth discussions explore these subjects' ideas and innovations; taken together, they document an alternative-guitar tradition with roots in free jazz, punk, avant-garde, folk, and garage rock styles. Of all the conversations in *Feeding Back*, the most compelling is the one among the guitarists themselves, the way they both influence and respond to each other while redefining the instrument and the rock genre. From the proto-punk of the Stooges to the post-punk of Sonic Youth, from the krautrock of Neu! to the post-rock of Tortoise, the book charts this alternative thread as it makes its way through rock guitar from the late '60s to the present.

Book Information

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Customer Reviews

David Todd teaches English at Otterbein University in Columbus, Ohio. His plays have been presented in New York; Washington, DC; Portland; Chicago; and other cities around the United States. His nonfiction articles have appeared in the *Villager*, *Downtown Express*, and *Chelsea Now*.

David Todd pulls off the difficult task of getting people to talk about themselves and their work while not getting in the way. It's great to read interviews with the likes of modern guitar explorers including

Richard Thompson, Bob Mould, Tom Verlaine, and my favorite, Keith Levene. Some of the discussion focus on the playing, others on events and circumstances, but all are interesting. Todd steers the discussions well. There's not a whole lot of gear-head nuts-and-bolts details; what you get is insight into how some musical pioneers think about their craft.

I was looking for a book like this since long time ago. The book is mainly a series of interviews with pre-punk and post-punk guitarists but it doesn't matter what kind of instrument or music or branch of art is about. It's in essence about the search of inspiration, the sources of creation, and the attitude of those who broke with the standards of their time and found their own voice. My kindle copy is almost completely yellow with highlights. A gem.

I bought it as a Christmas gift for my friend, but it came earlier and i decided to give it away before the holiday. Well to be honest my friend was astonished, although he had never seen anything of a kind before, he said he loved it. Each guitar player or non-guitar player with passion for good music should buy it. It's worth reading , as you actually start to understand what music means for exact person-guitarist and later you manage to create your own point of view based on what you have read.

I bought this book on the strength of the few players in it I am familiar with; Johnny Marr, J Mascis, John Frusciante. The majority of the players were either ones I never heard of or heard of but never heard. I enjoyed reading the interviews with these "new to me" players more so than the ones I was previously familiar with. These players have broadened my mind an playing style, as well a my music library. A great book for anyone interested in people who push the boundaries of their arts.

David Todd is great at the art of the interview asking the right questions at the right time. More of a book about the guitar itself and it's possibility for expression rather than a book about gear and technique. Even if your not familiar with the music of some of the interviewees, if your a guitar player yourself you'll still get something out of it.

Beautiful interviews with heaps of amazing alternative guitarist. Great Book for the guitar player :) I'm learning so much more about music through listening to the Artists interviewed in this book. So much Good music also.

superb

Blah, a guitarist book. It probably consists of the same people repeating the same stuff over again, and photos of them in macho poses....well, NOT THIS ONE. This is a set of interviews with 26 guitarists who are making their own rules; of both genders. Unique, insightful and deep.

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